

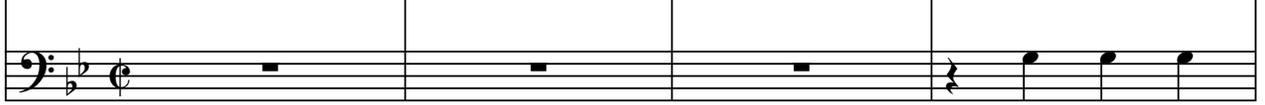
# Sonata VI from "Il pastor fido" (1737) - Fuga da capella

Chédeville (not Vivaldi)

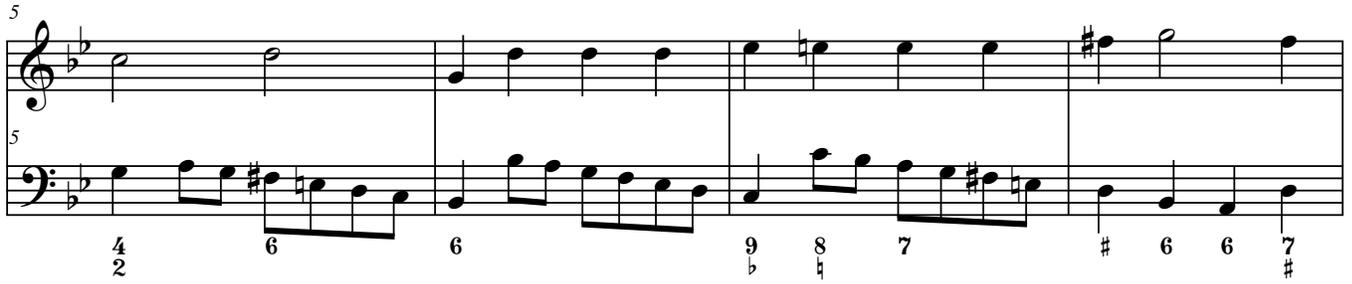
Recorder



Continuo

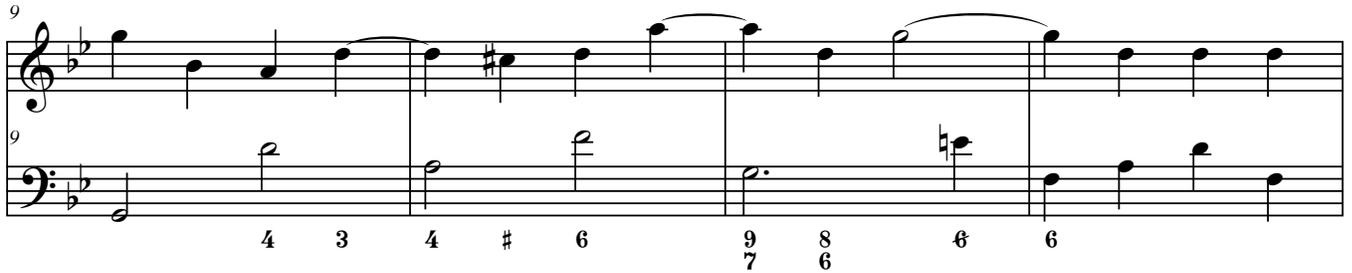


5



4 2 6 6 9 8 7 # 6 6 7 #

9



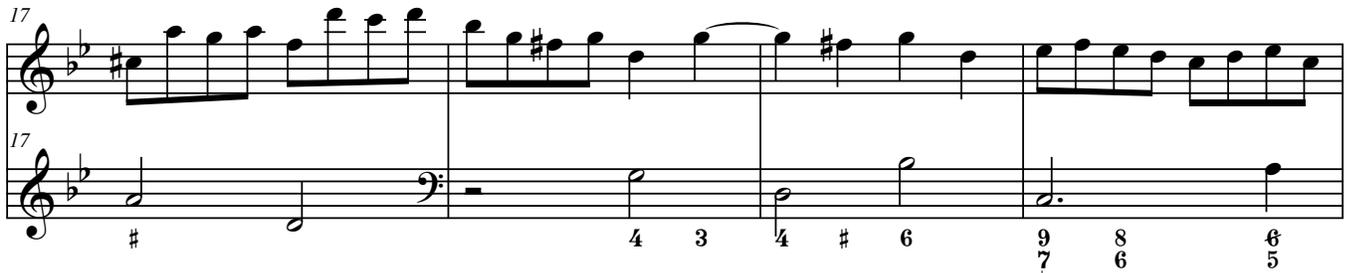
4 3 4 # 6 9 8 6 6

13



6 5 7 # 7 - 6 6 6 5

17



# 4 3 4 # 6 9 8 6 5

21



6 6 6 5 7 # 4 2 6

25

25

6 7 5 5 5

This system contains measures 25 through 28. The treble clef part features a melodic line with a fermata over the final note of each measure. The bass clef part provides a rhythmic accompaniment with eighth notes. Fingering numbers 6, 7, 5, 5, and 5 are indicated below the bass line.

29

29

4/2 6 6 7 9 8 7 # 6 7 4

This system contains measures 29 through 32. The treble clef part continues the melodic line. The bass clef part features a more complex rhythmic pattern, including a 4/2 time signature. Fingering numbers 4/2, 6, 6, 7, 9, 8, 7, #, 6, 7, and 4 are indicated below the bass line.

33

33

5 5 7 6 5 6

This system contains measures 33 through 36. The treble clef part has a melodic line with a fermata over the final note of each measure. The bass clef part provides a rhythmic accompaniment with eighth notes. Fingering numbers 5, 5, 7, 6, 5, and 6 are indicated below the bass line.

37

37

5 4/2 6 6

This system contains measures 37 through 40. The treble clef part continues the melodic line. The bass clef part features a rhythmic pattern with a 4/2 time signature. Fingering numbers 5, 4/2, 6, and 6 are indicated below the bass line.

41

41

9 8 6 7 7 6 5 6

This system contains measures 41 through 44. The treble clef part has a melodic line with a fermata over the final note of each measure. The bass clef part provides a rhythmic accompaniment with eighth notes. Fingering numbers 9, 8, 6, 7, 7, 6, 5, and 6 are indicated below the bass line.

45

45

9 8 6 6 6 5 7 6

This system contains measures 45 through 48. The treble clef part continues the melodic line. The bass clef part provides a rhythmic accompaniment with eighth notes. Fingering numbers 9, 8, 6, 6, 6, 5, 7, and 6 are indicated below the bass line.

49

49

6 7 6 6 7

5 # 5 b b

53

53

6 5 6 9 8 6 6 6 5 7

4 b b b b b b

57

57

7 7 7 #

61

61

4 6

2

65

65

6 6 7 7 6

5 #

69

69

6 4 # 6 9 8 6 5 6 6

7 6 5

73

73

6 5 7 6 6 5 6

77

77

5 4 # #

81

81

# 5 5 5

85

85

6 6 # 6 6 9 5

89

89

9 8 4 2 6 6 4 # 6

93

93

9 7 8 6 3 6 6 5 7 # 1